

IV. "Mother Water ash"

M

N

Handwritten musical score for "The Swan Song" by Ruth and Vincent. The score is written on five staves. The first staff is for Ruth, with lyrics: "e-very summer a river dries to a trickle in the sand." The second staff is for Vincent, with lyrics: "The swan song of love is a song of death." The third staff is for Vincent, with lyrics: "The swan song of love is a song of death." The fourth staff is for Vincent, with lyrics: "The swan song of love is a song of death." The fifth staff is for Vincent, with lyrics: "The swan song of love is a song of death." The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *pp*.

Subito meno mosso (1032) Subito a tempo 4

Vlc 1 Poco a Poco Cress. - - - - - mf

Vlc 2 mf PP Poco a Poco cresc. - - - - - mf

Vlc 3 pp sf

Vlc 4 m.s.p. → marc.

4
4 *mf*

Ruth *mo-ther gone to wa-ter*

Vln 1 *P mp*

Vln 2 *P mp*

Vla

Vlc 1 *mp, Cantabile*

Vlc 2 *P, Cantabile Sotto Voce*

Vlc 3 *mp, Cantabile*

Vlc 4 *P, Cantabile Sotto Voce*

4+1
4+8

Reb

Ci—ty June to down

Vln 1

f Rfz

Vln 2

f Rfz

Vla

fortissimo
mp f Rfz

Vlc 1

graz
(mp)

Vlc 2

h

Vlc 3

(mp)

Vlc 4

sf

[P] 3/4 = 80

8 mf

Rata I Plan to dis-a-ppcar and tell you no thing She Said!

foot

Trb mp (X) *Poco* *f* *Sfz*

Vln 1 *mf* *mp* *mp* *f* *Sfz* *vi.*

Vln 2 *mf* *mp* *mp* *f* *Sfz* *vi.*

Vla *mp* *mp* *f* *Sfz* *vi.*

Vcl 1 *mp* *f* *Sfz* *vi.*

Vcl 2 *mp* *f* *Sfz* *vi.*

Vcl 3 *mp* *f* *Sfz* *vi.*

Vcl 4 *mp* *f* *Sfz* *vi.*

Rall *f* *slightly under tempo*

[Q] 4 *piu f* 5 *ff* Δ Δ

Ruth The Fi-er has wa-ter e-nough to be po-e-tic on-ly a-bout once a year

(foot)

Trb

Vln 1

Vln 2

Vla

Vcl 1

Vcl 2

Vcl 3

Vcl 4

Musical score for a full orchestra and vocal soloist. The score is divided into three measures. The vocal soloist (Ruth) sings the lyrics: "The Fi-er has wa-ter e-nough to be po-e-tic on-ly a-bout once a year". The instrumental parts include Trumpet (Trb), Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncellos 1 and 2 (Vcl 1, Vcl 2), Violoncellos 3 and 4 (Vcl 3, Vcl 4), and Double Bass (Vcl 4). The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (e.g., "piu f", "ff"). The tempo is marked "piu f" and "ff". The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a full orchestra and a vocal soloist. The vocal soloist's part is written in a soprano clef. The instrumental parts are written in their respective staves. The score includes various musical notations such as dynamics, articulation, and performance instructions. The tempo is marked "piu f" and "ff". The key signature is one flat (B-flat). The time signature is 4/4. The score is written for a full orchestra and a vocal soloist.

[illegible]

U

Meno mosso Jazz

6-3
4-4
fres

4/4 I

Ruth

circum bracke
the times the wa-ter UN-SPOOL I floa-ted do-wn Ti-ver Co-lor of Test Co-lor of blood

Trb

mp
Poco più
P

Vic 1

negativissimo
n < P, Sempre

Vic 2

negativissimo
n < P, Sempre

Vic 3

SW II negativissimo (II)
n < P, Sempre

Vic 4

SW II negativissimo (II)
n < P, Sempre

even slower & more free

Più P

V

Reh *And...* *3* I want to cross o-ver in-to camp ground

Trb

Vcl1 *V* *PP*

Vcl2 *V*

Vcl3 *V*

Vcl4

W

Più P *Più P* *PP* *short*

Reh I want to cross o-ver in-to camp ground I want to cross o-ver in-to camp ground I want to cross o-ver cross the ri-ver

Trb

Vcl1 *(P)*

Vcl2 *ppp* *(Charm.)* *→ res. P*

Vcl3 *(ppp)*

(P) *Recess.*